



Landmarks of American History and Culture Workshop

Faculty and Staff

“One Place, One Time: Jackson, Mississippi, 1963”

July 14-19, 2013 and July 21-26, 2013

Suzanne Marrs

Project co-director Suzanne Marrs is a nationally recognized authority on Eudora Welty's life and fiction. She is the author of *The Welty Collection: A Guide to the Eudora Welty Manuscripts and Documents at the Mississippi Department of Archives and History*, *One Writer's Imagination: The Fiction of Eudora Welty*, and *Eudora Welty, A Biography*. She is also a co-editor of *Eudora Welty and Politics: Did the Writer Crusade?* and the editor of *What There Is to Say We Have Said: The Correspondence of Eudora Welty and William Maxwell*. Marrs will offer many sessions during the workshop as will her co-director Stephanie Rolph.

Stephanie Rolph

Co-Director Stephanie Rolph is a scholar of the civil rights era in the South. Her upcoming manuscript, *Whiting Out the Movement: Organized Resistance to Civil Rights and the Rebirth of Conservative Politics*, focuses on the Citizens' Council and organized white resistance as a bridge to southern conservatism. Her essay, "Courting Conservatism: White Resistance and the Ideology of Race in the 1960s," was included in the forthcoming edited volume, *The Right Side of the Sixties: Reexamining Conservatism's Decade of Transformation*.

Myrlie Evers

Myrlie Evers is a graduate of Pomona College. She has served as director of planning for Claremont College's Center for Educational Opportunity, as a vice-president of the New York based advertising firm Seligman and Lapz, and as the national director of community affairs for Atlantic Richfield Company. She is a past chairperson of the NAACP's national board of directors. She has written a memoir of her marriage to Medgar Evers and an autobiography of her life. She is an editor of *The Autobiography of Medgar Evers: An Hero's Life and Legacy Revealed through his Writings, Letters, and Speeches*.

Edwin King

Edwin King, a graduate of Millsaps College and holder of a master's degree in theology from Boston University, is a hero of the civil rights movement, one who faced death in order to live by the demands of conscience. He served as chaplain at Tougaloo College from 1963 to 1968 and was an active participant in the Jackson Movement. In 2011 the National Civil Rights Museum awarded him a "Freedom Award: Icons of the American Civil Rights Movement."

Robert Lockett

Robert Lockett is a professor of history and the director of Jackson State University's Margaret Walker Alexander Center. His scholarship on the civil rights movement has been honored by the Southern Historical Association and the Mississippi Historical Society.

Leslie McLemore

Leslie McLemore is a professor of political science at Jackson State University, a veteran of the Civil Rights Movement, and a founding director of the Fannie Lou Hamer National Institute on Citizenship and Democracy.

Jerry Mitchell

Jerry Mitchell has been an investigative reporter for the Jackson *Clarion Ledger* since 1989. His work has been crucial in sending four Klansmen to prison, including Byron De La Beckwith for the 1963 assassination of NAACP leader Medgar Evers and Edgar Ray Killen for the deaths of Andrew Goodman, James Chaney, and Michael Schwerner. Mitchell has received a MacArthur Foundation genius grant and Columbia University's John Chancellor Award for Excellence in Journalism.

Peggy W. Prenshaw

Peggy W. Prenshaw, a former member of the National Council on the Humanities, is the editor of *Conversations with Eudora Welty*, *More Conversations with Eudora Welty*, and *Eudora Welty: Critical Essays*. She has also written extensively about Welty's fiction and recently published *Composing Selves: Southern Women and Autobiography*.

Michael Williams

Michael Vinson Williams is a professor of history and African American Studies at Mississippi State University and the author of *Medgar Evers: Mississippi Martyr*, the first full-length study of Evers.

Marlys Vaughan

Marlys Vaughan, chair of the Millsaps Education Department, co-founder of the Millsaps Principals' Institute, and supervisor of Millsaps student teachers, will oversee the pedagogical focus of the workshops.

Alix Davis Williams, DeSean Dyson and Taylor Kitchings

Alix Davis Williams, DeSean Dyson, and Taylor Kitchings, master teachers from Mississippi, will also serve as faculty for the workshops, suggesting strategies for teaching the history of and the memoirs, fiction, drama, and poetry about the Evers assassination.