

EUDORA
WELTY Foundation

PO Box 55685 • Jackson, MS 39296-5685 • 601-353-7762 • eudorawelty.org

THIS COPY OF WELTY AND THE CRAFT OF WRITING
WAS MADE POSSIBLE BY A GRANT FROM THE
FEILD CO-OPERATIVE ASSOCIATION, INC.

Dear Teacher,

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Thank you very much for ordering a Welty and the Craft of Writing media kit. We hope you will find it a useful and enjoyable resource for your classroom. Please share information with us about your experience in using the kit as it will be helpful to us in evaluating this project and designing other Welty educational materials and programs. If you have questions about the kit or the Guide for Teachers, please contact us by email: foundation@eudorawelty.org.

With your permission, we would like to share some of your experiences with others via our website, so please send us ideas and suggestions that will be helpful to other teachers and students.

In order for us to share facts about the distribution of the kit with the National Endowment for the Arts the Comcast Foundation, and the Feild Cooperative Association, whose grants enabled us to produce the kits and distribute them at no cost to you, it would be very helpful to us if you would answer a few questions. You may fill in the answers on this letter and mail it back to us at P. O. Box 55685, Jackson, MS 39296-5685. You may also fax it to 601-354-5227 or scan it and email it to foundation@eudorawelty.org.

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We have also placed a form with these questions on the Welty Foundation website: www.eudorawelty.org under Resources: Welty and the Craft of Writing Evaluation. You will find other helpful materials for teaching Welty on the website under Resources, as well.

- Did you find the kit a useful teaching tool in general? Yes No
Did you find it helpful for improving students' basic writing skills? Yes No
Did you find it helpful for encouraging students' interest in reading? Yes No
Did it help you identify students interested in creative writing? Yes No
Will you suggest additional Welty reading material for students? Yes No
Will you request more information about teaching Welty? Yes No
Will you share ideas with us about how you used the kit? Yes No
Did the photographs help depict the stories' contexts of time and place? Yes No
Were the manuscripts and correspondence helpful for students' understanding of the value of revising and editing their writing? Yes No
Did the manuscripts show how Welty's revisions improved her writing? Yes No
Were the stories helpful in discussing and understanding the multi-cultural world that sparked Welty's imagination? Yes No

If you answered No to any of the above questions, please provide suggestions that might help us revise the Guide for Teachers or improve future projects such as this.

Number of students in your classes who viewed the materials:
Number of other teachers in your school or elsewhere who used the kit:
Number of students in other teachers' classes who viewed the materials:
Courses and grade levels in which materials were viewed:

The school is public, non-public, rural, urban, town. State:

Optional: Please indicate % of students by Race or Ethnicity who viewed materials.

- American Indian or Alaska Native Asian Black
Hispanic or Latino Native Hawaiian or Other Pacific Islander White
Two or more races Other:

Suzanne Marrs
Welty Scholar, Millsaps College